

No Puppet Is An Island: The Art of Interaction

By Amy Harder

Appropriate puppet actions and reactions are extremely important to the believability of your puppet character and overall performance. Bring a puppet and be ready to play as we explore ways to interact with (and react to) what is happening around you in the stage.

Elements to consider:

1. _____
 - a. Be engaging.
 - b. Listen for cues.
 - c. Respond and react.
2. _____
 - a. Think about what you're saying.
 - b. Show it with body language.
 - c. Respond and react.
3. _____
 - a. Share the stage.
 - b. Listen and think.
 - c. Respond and react.
4. _____
 - a. Think and feel.
 - b. Show it with body language.
 - c. Respond and react.
5. _____
 - a. Listen for specific instruments.
 - b. Listen for musical cues.
 - c. Respond and react.
6. _____
 - a. Think about what is going on around you.
 - b. Draw attention when appropriate.
 - c. Respond and react.

Interaction possibilities:

- Individual performance
- Duo performance
- Group interaction
 - o Drama
 - o Choir
 - o Band
- Everything else
 - o Props
 - o Unseen
 - o People

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